

Gianni Gagliardi Quartet feat. Chris Cheek - Bikram Cat.nr. AT045

Barcelona native Gianni Gagliardi delivers his third album as a leader after years of nomadic life and musical explorations. His unique sound, originality, and artistic integrity have enabled him to perform all around the world in extremely diverse situations ranging from jazz to flamenco.



Gianni Gagliardi [tenor saxophone]
Chris Cheek [baritone / tenor saxophones]
Tuomo Uusitalo [piano]
Marty Kenney [bass]
Jesse Simpson [drums]

TRACKLIST:

1. Bikram
2. Nocturno
3. Confeti
4. Morena
5. El Buitre
6. La Torre
7. COB
8. Los Otolitos

Bikram is the result of a typical short but intense NYC studio session together with his Brooklyn peers and the stellar participation of Chris Cheek; long time referent in the international jazz community.

The album is a collection of original compositions inspired by a Hindu concept that encompasses prowess, courage and bravery. To Gianni, Bikram relates to the constant search to find a place in this world and to pursue your dreams no matter what.

Featured artist *Chris Cheek* is one of the most sought after saxophonists in the jazz world today, having played with legends such as Paul Motian, Charlie Haden, Steve Swallow and Bill Frisell. He works on a regular basis with Brad Mehldau, Kurt Rosenwinkel and Joshua Redman. Carla Bley describes him as “the very embodiment of gentle and graceful lyricism.”

The band further consists of *Jesse Simpson*, drummer, pianist and cymbal maker based in Brooklyn, NY. Pupil of legendary drummer Donald Bailey, he has played with Marc Copland, Kevin Hays, Joe Lovano, John Abercrombie. Award-winning pianist, composer, arranger *Tuomo Uusitalo* who recently has established himself on the New York jazz scene, Last but not least bassist *Marty Kenney*, who hails from the frozen tundra of Palmer, Alaska. One of today's most in demand young bassist in NYC.

Bikram was recorded in Studio 42 in Brooklyn, NY in 2018 and later mixed by Marc Palet.

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